

LOS ANGELES 2010

GRAND PRIZE AWARD WINNER

Double Take (Dir. Johan Grimonprez)

ShowBiz Software Top Category Awards

MOBILE: media content created with your cell phone

Winner: Video Magnet Poetry (Dir. Amanda Poore)

MOBISODE: media content created for your cell phone

Winner: When Lynch Met Lucus (Dir. Sascha Ciezata)

WEBISODE: online media stand alone

Winner: Superstitious (Dir. David Magnier)

WEBSERIES: online media multiple-series of 3 or more

Winner: The Ballad Of Mary & Ernie (Dir. Robert Stadd)

SHORTS: media under 30 minutes

Winner: Goodbye Shanghai (Dir. Adam Christian Clark)

DOCUMENTARIES: media that is non-fiction

Winner: RiP: A Remix Manifesto (Dir. Brett Gaylor)

3D: In competition only

Winner: Annie Goes Boating (Dir. Noel Paul)

RED: media shot on the RED camera any length

Winner: The Final Breaths Of A Main Character (Dir. Raul B. Fernandez)

FEATURE LENGTH: feature length

Winner: Memories Of Overdevelopment (Dir. Miguel Coyula)

SOCAL FILM MARKET AWARDS

Winners:

Herpes Boy (Dir. Nathaniel Atcheson)

The Rise (Dir. Garret Williams)

The Beast (Dir. Rhodery C. Montgomery)

SAN FRANCISCO 2010

Best Feature Film & GRAND PRIZE WINNER:

God's Ears

2008 | USA | 111 Minutes | Dir. Michael Worth

Best Webseries:

Keeping Up With The Downs

2010 | USA | 14:48 | Dir. Andrew Spieler

Best Short:

Martha & Dee Visit the 5th Dimension

2010 | USA | 9:30 | Dir. Noelle Foster

Best 3D:

Concourse D'Elegance

2010 | USA | 2:30 | Dir. Ned Wiseman

Best SRC: Socially Responsible Content:

Please

2010 | Philippines | 9:32 | Dir. Ngoc Phuong Vu

Best Animation:

Swing

2010 | Taiwan | 4 Minutes | Dir. Yen-Ting Kuo

Best Documentary:

Second Bodies

2009 | Canada | 46 Minutes | Dir. Sandra Danilovic