



Grand Prize - Four Souls of Coyote

L.A. Premier: - Director - Aron Gauder, Hungary

An epic adventure based on a Native American creation myth, the film highlights the increasingly pressing need to live in harmony with the environment — before it is too late.



Best Animation – El Viajero

U.S. Premier: - Director - Fabio Bonvicini, Spain

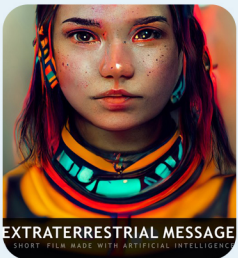
A lysergic way the images of the Marseille tarot travel the future mixed with timeless paradises full of dying gods. Made with Unreal Engine 5.



Best Art – Current Affairs

Director - Shuruq Tramontini, USA

Into the depths of a plastic polluted ocean, where an octopus leads to the mysterious and unknown Great Pacific Garbage Patch.



Best AI – Extraterrestrial Message

L.A. Premier Director - Jean-Baptiste Martinoli, Canada

In the future, Captain Daria receives a message from an extraterrestrial civilization. An opportunity to discover a people and sumptuous landscapes. Images and music were entirely created with artificial intelligence, only the script being “human”. No 3D is involved, just AI.



Best AR – Mariah: Acts of Resistance

L.A. Premier: Directors - Adam Delmarcelle, Heather Snyder-Quinn, USA

The AR app is named for Mariah Lotti, a 19 year old girl who died of an opioid overdose in 2011. The app replaces Sackler family (Purdue Pharma) funded artifacts with a more truthful American narrative.



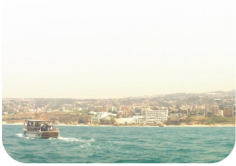
Best Digital Comic - I.M. LA

Writer – Emmy Winner Mae Edwards, USA

A story about Queer Femmes of Color on their Hero's Journey through Tinsel Town, as told in a musical video-ized graphic novel.

In Dreams

A Love Letter to Lebanon
by Nick Mery



Best Documentary - In Dream, a love letter to Lebanon

L.A. Premier - Director - Nick Mery, Lebanon

Filmed shortly before the devastating explosion in 2020, In Dreams serves as both a love letter and a time-capsule intended to capture the spirit, beauty, and strength of Lebanon.



Best Doc Trailer - Vigilante

World Premiere - Director David Ambrose, USA

The Governor of Georgia secretly organizes a posse of “vigilantes” to challenge thousands of Black voters—until he runs up against Major Gamaliel Turner of a legendary civil rights family—and up against one take-no-prisoners detective, BBC/Rolling Stone investigative reporter Greg Palast.



Best Drone - Trinity at Night

World Premier: Director - 2 X Emmy Nominee Skip Fredericks, USA

FPV camera drones and DJI’s Mav 3 Pro drones were used to create an immersive video of a site specific location at sunset.



Best Faith-Family – Senior Year: Love Never Fails

L.A. Premier: Director - Jude Okwudibia Johnson, USA

A young college couple are faced with the challenges of parenting after getting pregnant their freshman year. CJ’s wrestling with his faith collides with wounds from Marcella’s past.



Best Feature - The Time Capsule

Director - Erwann Marshall, USA

In the near future, a politician’s vacation is disrupted by the appearance of his first love, who has just returned from a 20-year space voyage and hasn’t aged a day.



Best Gaming – Stay Alive My Son

L.A. Premier: Director - Victoria Bousis, Greece

Upon being shown a photograph of a 6- year old boy, now digitally aged to 50, Yathay Pin’s realities collide.



Best Metaverse – 48 Hours in the Metaverse

World Premier: Director - Briar Prestidge, United Arab Emirates

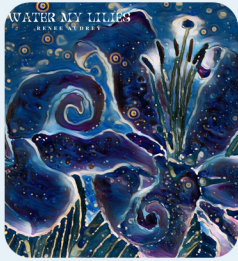
This Metaverse journey takes Briar across 33 worlds within several metaverses and leads her into conversations with 21 metaverse world-builders, CEOs, and thought leaders, including Timmu Tokè, Athena Demos, Austin “Cause” Caine, and Christi Fenison.



Best Mobile-Tablet - Sunday, Sunday, Sunday

L.A. Premier: Director, Anthony James Natoli, USA

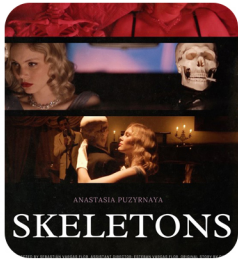
Two brothers inherit a 67 Dodge Dart and go drag racing. Shot on an iPhone this story is about overcoming obstacles on the track and in life.



Best Music - Water My Lilies

World Premier: Artist - Renee Audrey- USA

"Don't wanna drown the lilies anymore. I'm livin on the 3rd story and there's no back door, but there's a pretty balcony I'm fallin for".



Best Music Video – Skeletons

L.A. Premier: Director - Sebastián Vargas, Colombia

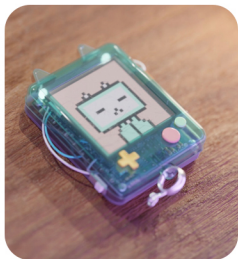
A tragic romance between a young woman and a skeleton set to an epic ballad by the band No Stories about wasted time and missed opportunities.



Best New Media - How a Minecraft Expert got 'The Best Job in the World' UN

World Premier: Director - Andrea Ocampo, USA

From Kathmandu to Kosovo, Minecraft and Block by Block give neighborhood residents the training, tools and platforms to participate and contribute their ideas in a collaborative process that helps develop inclusive, sustainable cities.



Best NFT - Arbibots World

U.S. Premier: Director - BOT #1116, USA

A first of its kind "Airdrop Film" project. Created by members of the Arbibots!! community designed to showcase the power of combining NFTs with independent filmmaking.



Best Pilot - Furthest From The Wild

L.A. Premier: Director - Alex Tello, USA

As the fate of mankind's spreading influence clashes with that of the raw and often unforgiving animal kingdom, we find ourselves at the frontlines of a dramatic struggle where the animals desperately call for help. Thankfully there are those that fight to give sanctuary to the afflicted and in doing so we see first-hand the powerful stories of the ones Furthest from the Wild.



Best Podcast – POPLAW

L.A. Premier: Directors, Desiree Talley, Gary Mack, USA

Desiree Talley sits down with Grammy Nominated, Emmy Award Winning Adam Blackstone to discuss his musical journey from Philly, experience as the music director for the Super Bowl halftime shows, and his debut album Legacy.



Best Script – Space Bar

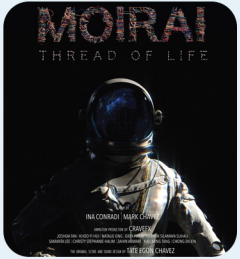
U.S. Premier - by Mike Drucker, USA

Top 3 Scripts

Path of Least Regret by Brian Gene White

Persephone by Kristina Van Kirk Hoffman

Rollers by Dan McCarthy.



Best Short - Moirai Thread of Life

L.A. Premier: Director - Ina Conradi, Mark Joseph Chavez, Singapore

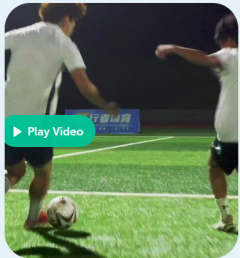
Set in the distant future, a female astronaut in search of untouched lands finds herself gravitating toward a mysterious force in a strange cave. The viewer follows her through a journey of discovery and understanding as she gets pulled into another dimension, her 'self' entwined and connected with the larger fabric of the universe.



Best STEAM - Sapien_2.021

L.A. Premier: Directors - Amenda Tate, Bruce James Bales, USA

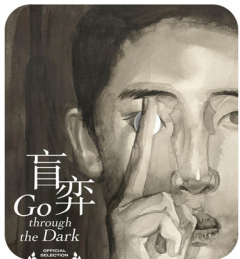
An experimental short film combining dance, robotics, and visual art to explore what it means to be human in a tech-saturated world.



Best Student - Left or Right

World Premier: Director - Yecheng Qu, USA

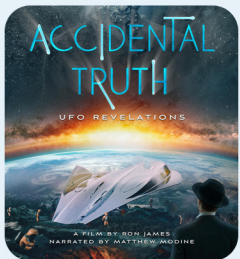
A young soccer player who has talent with both preferred feet was forced by his coach to choose to play with one preferred foot. with one preferred foot.



Best Socially Responsible – Go Through the Dark

L.A. Premier: Director - Yunhong Pu, China

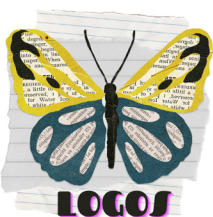
Guanglin is a blind boy in China who displays great skill at the ancient board game called Go. Raised by a single father with limited means, Guanglin faces deep societal prejudice against the blind.



Best Trailer – Accidental Truth: UFO Revelations

World Premier - Director - Team Ron James, Adam Rackoff, Matthew Modine, USA

The reality of an advanced intelligence engaging with humanity becomes undeniably clear.



Best TV - LOGOS

L.A. Premier: Writer - Alexander Blum, USA

A young woman becomes addicted to a streaming service that creates original TV based on its users' dreams. When a feisty old friend convinces her, she is being brainwashed, they form a plan to bring down the company.



Best VR-360 - Plus One VR

L.A. Premier: Director - Brendan Vaughan, USA

Plus One gives you a seat at the table with the culture heroes of the city – from Grammy-winning musicians, James Beard-winning chefs, recording-breaking artists, and Civil Rights leaders – with an Oculus-first virtual dinner party that explores what it means to be inspired by New Orleans.



Best Web Series - Strings Attached

L.A. Premier: Director - Andy Wolf, Marie Forster, Jessica Hutchinson, Autumn T. Dang, Inger Berit Groterud, Johann-Christof Laubisch, Prarthana Joshi, United Kingdom

An anthology series set within a fictional online dating site. The series tells the stories of people looking for love and trying to connect during these disconnected times.